



1958-2016

prince

PAGE 3

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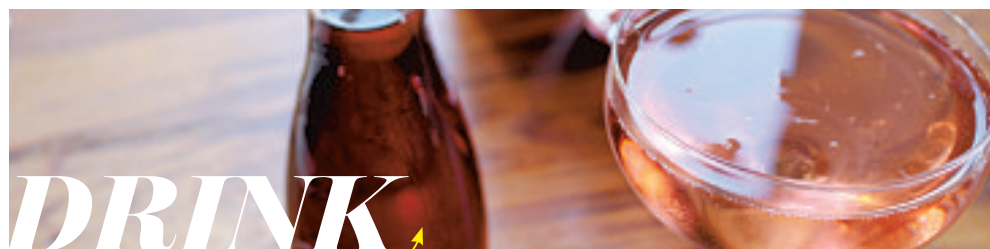
BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

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PRINCE ROGERS NELSON | JUNE 7, 1958 — APRIL 21, 2016

INVENTIVE. INFLUENTIAL. ICON.

Associated Press

CHANHASSEN, Minn.—Prince, one of the most inventive and influential musicians of modern times, was found dead at his home in suburban Minneapolis on Thursday. He was 57.

His publicist, Yvette Noel-Schure, told The Associated Press that the superstar "died at his home this morning at Paisley Park." The local sheriff said deputies found Prince unresponsive in an elevator late Thursday morning after being summoned to his home, but that first responders couldn't revive him.

No details about what may have caused his death have been released. He postponed an Atlanta concert on April 7 after coming down with the flu, and he apologized to fans during a makeup concert last week.

President Obama released a statement Thursday saying he and his wife "joined millions of fans from around the world" in mourning Prince's death.

"Few artists have influenced the sound and trajectory of popular music more distinctly, or touched quite so many people with their talent," said Obama, for whom Prince was a White House guest last year. "A strong spirit transcends rules," Prince once said—and nobody's spirit was stronger, bolder, or more creative."

The talented singer, songwriter, arranger and instrumentalist drew upon musicians ranging from James Brown to Jimi Hendrix to the Beatles, creating a widely imitated blend of rock, funk and soul.

The Minneapolis native broke through in the late 1970s with the hits "Why You Wanna Treat Me So Bad?" and "I Wanna Be Your Lover," and soared over the following decade with such albums as "1999" and "Purple Rain." The title song from "1999" includes one of the most quoted refrains of popular culture: "Tonight I'm gonna party like it's 1999."

Born Prince Rogers Nelson, he made a powerful visual impact at the dawn of MTV, from his wispy mustache and tall pompadour to his colorful and suggestive outfits.

He was equally powerful musically,

summoning original and compelling sounds at will, whether playing guitar in a flamboyant style, switching his vocals from a nasally scream to an erotic falsetto, or turning out albums of stunningly original material.

He was also protective of his independence, battling his record company over control of his material—and his name, for a time insisting that he be called "TAFKAP," or The Artist Formerly Known as Prince, and identified with a key-like symbol. Prince once wrote "slave" on his face in protest of not owning his work and famously fought and then departed his label, Warner Bros., before returning a few years ago.

In 2004, Prince was inducted into the Rock and Roll of Fame, which hailed him as a musical and social trailblazer.

Prince had been touring and recording right up until his death, releasing four albums in the past 18 months. He performed in Atlanta last week as part of his stripped-down "Piano and a Microphone" tour.

Prince debuted the intimate format at his Paisley Park studios in January, treating fans to a performance that was personal and both playful and emotional at times.

He had seemed to be shedding his reclusive reputation. He hosted several late-night jam sessions where he serenaded Madonna, celebrated the Minnesota Lynx's WNBA championship and showcased his latest protégé, singer Judith Hill.

A small group of fans quickly gathered in the rain Thursday outside Paisley Park, his home and music studio.

Steven Scott, 32, said he was at Paisley Park last Saturday for Prince's dance party. He called Prince "a beautiful person" whose message was that people should love one another.

"He brought people together for the right reasons," Scott said.

CELEBS REACT ON TWITTER

"Gutted. Mourning with you."

—Lin-Manuel Miranda

"And just like that... the world lost a lot of magic. Rest in peace Prince! Thanks for giving us so much..."

—Katy Perry

"Prince was brilliant and larger than life. What a sad day."

—Ellen DeGeneres

"I'm Crushed!! UK news reporting Prince is Dead?! For Real?! Massive Loss for us all! What a Genius! Speechless."

—Samuel L. Jackson

"My heart is broken. Prince man. One of the greatest. This one hurts like MJ."

—Steve Harvey

"Once, Prince yelled from the stage that I could dance. He was likely yelling to the girl behind me, but it's still my happiest moment. RIP." —Olivia Wilde

"Now Prince. I loathe 2016."

—Guillermo del Toro

"For real though, shouldn't everyone go home from work and school? It's Prince. It's like hearing the Grand Canyon died."

—Adam McKay

"Numb. Stunned. This can't be real."

—Justin Timberlake



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How can I stop falling for the guys I sleep with?



Anna Pulley

@annapulley
redeye@redeye
chicago.com

Dear Anna,
I have the pesky girl-problem of falling in love too fast with all the guys I sleep with. I'd like this to stop. What can I do, other than not have sex? Should I wait longer before doing the deed? Should we not cuddle? I'm at a loss here! Thank you.

—Love Junkie

Dear LJ,

Ah yes, the terrible nightmare monster society calls cuddling. YOU MUST STOP THAT AT ONCE. And don't even think about petting any puppies.

You're probably conflating cuddling with the common description for oxytocin, the happy, heady neurochemical released during a variety of activities and circumstances, though it most commonly gets pegged to sex and bonding, which is why it's called the "cuddle hormone" or the "love hormone." Scientists still don't know a ton about what role oxytocin plays in our brain chemistry, but it has been found to potentially be involved in labor contractions; deep discussions; playing with animals; hugs; breastfeeding; autism; sexual arousal, activity and orgasm; altruism; general social interactions; and even just by being around the color blue, according to Scarlett. This is a long-winded way of saying, it's not the cuddling.

I'd also like to take a brief moment and say this isn't just a "girl problem." Plenty of people of all gender stripes develop emotional attachments to others in ways that society might deem "too fast." But who is to say what's too fast in a relationship? Only you and the people you're in relationships with.

That said, it seems to me like the underlying issue is not that you have sex with guys you like and develop feelings for them (because that's pretty darn human and natural), but how those feelings then manifest in behaviors that you are perhaps not fond of, and neither are your gentlemen callers. Those behaviors are what you need to focus on. What they are, I'm not sure. Maybe once you sleep with someone, you start texting them all day. Maybe you blurt out an unexpected "I love you!" when you orgasm. Maybe you doodle Love Junkie + Dream Guy on your Lisa Frank folder and cover it with glittery hearts and rainbows and he finds it in your locker and you are SO EMBARRASSED.

Or maybe it's in your head. Maybe you PERCEIVE that your love-feelings are weirding out your partners, and society has told you that "too-fast feelings" are BAD and scare people

off, and so you feel bad and write to advice columnists about how you can be GOOD.

Regardless, I think an attitude shift is in order. It's OK to like the people you sleep with! It's preferable even. (Sex with people you don't like leads to shame, hurt feelings and a lot of unnecessary laundry.) If you're feeling like you need

to turn down the intensity of the feelings you have for your sex partners, examine what behaviors are getting pushback and adjust accordingly.

A reality shift might also be in order. If, for instance, you are falling for people you barely know, it might help to remember that we are all spectacularly flawed—you just don't know yet what kind of flaws Dream Guy is hiding, because, well, you don't know him well.

Good luck!

ANNA PULLEY IS A REDEYE CONTRIBUTOR. WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEYEDATING@GMAIL.COM.



It's OK to like the people you sleep with! It's preferable even. (Sex with people you don't like leads to shame, hurt feelings and a lot of unnecessary laundry.)



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sports

Jimmy Butler
AP PHOTO

IF THE SHIRT FITS...

CHICAGO ATHLETES HOPING YOU WEAR MORE THAN JUST THEIR SHOES

Chicago Tribune

Jimmy Butler said it's all about the fit. And he wasn't referring to Tom Thibodeau going to the Minnesota Timberwolves.

Butler appeared Wednesday at the new Bonobos Guideshop on Michigan Avenue, sporting a black blazer from the web-based apparel brand.

"The clothes fit me well," he said. "Make my biceps look bigger than what they really are."

A couple of weeks ago, Butler announced he was launching his own line of boxers this fall through PSD, a company he co-owns. Could hats be next? Sunglasses, perhaps?

Butler isn't watching the NBA playoffs, but he was well aware that his former coach with the Bulls had been hired by the Timberwolves as coach and president of basketball operations.

"I'm happy for that guy," he said.

Was Thibodeau great or tough to play for?

"Little bit of both," Butler replied. "He knows what he's doing. He's very smart. He studies the game. And he'll do whatever it takes to win."

Winning is on Butler's agenda too.

"I'm the reason that we did not make the playoffs," he said. "I'm fine with that. I'm not happy with it, but I'm fine with it. Because it's only going to make me stronger and better."

"I wasn't consistent enough. I had good games, average games, decent games and some terrible games. I don't want to have terrible and decent games. Average games can get us over the hump. Really good ones can make us win."

Butler said he plans to work out with Derrick Rose in the offseason.

"I think we will," he said. "When we lose, you've got to find something to talk about, and why not talk about that? That's a great story. I think that has nothing to do with any-

thing. But, yeah, we'll work out together and figure out ways to make ourselves coexist."

Arrieta doubles down, too

Jake Arrieta advanced his career in 2015 with a 22-6 record and was rewarded with the National League Cy Young Award.

But Arrieta is involved in another mission. The Cubs ace is involved in the "Step Up Your Game" campaign by Mizzen+Main.

"The first time I put the shirt on I knew that this was something I wanted to wear for the rest of my adult life," Arrieta said on the company's website. "Something that was tailored to athletes ... something that allows you to move around and be mobile."

Arrieta joins Houston Texans All-Pro defensive end J.J. Watt in endorsing the men's clothing company.

And like Butler, Arrieta also posed shirtless to help sell underwear recently; his preferred brand is Saxx.

WHO ENDORSED IT BEST?

RedEye

Bulls guard Jimmy Butler and Cubs teammates Jake Arrieta and Kris Bryant are all charging into the world of clothing endorsements. And with those endeavors come the inevitable "behind the scenes of the photo shoot" interview videos.

Jimmy Butler, PSD

Catches your eye with: Colorful boxers that clearly were inspired by Froot Loops, Skittles or both

"Just being casual" moment: Dropping an egg into a pan and swishing a spatula through it

Best suited for: Anyone who really likes breakfast food; Butler also eats cereal in the video.

Jake Arrieta, Mizzen+Main

Catches your eye with: A gray and black checkered blazer

"Just being casual" moment: Pretending to gobble a whole bag of unshelled peanuts

Best suited for: People who don't like the Chicago chill; Arrieta's threads look warmer than most.

Kris Bryant, Express

Catches your eye with: Red socks with blue spots matched with brown shoes

"Just being casual" moment: Juggling a baseball with a bat while walking through a courtyard

Best suited for: Anyone who thinks they can pull off the all-white look, though we're not sure even Bryant can.



Blackhawks center Andrew Shaw is escorted off the ice after his fight at the conclusion of Game 4 against St. Louis on Tuesday. NUCCIO DINUZZO/TRIBUNE

Hawks plan to learn from Shaw's mistake

By Chris Hine | CHICAGO TRIBUNE

Andrew Shaw's use of a homophobic slur during Game 4 of the Blackhawks' playoff series against the Blues made headlines in both the U.S. and Canada.

"It's a hurtful word," Shaw said Wednesday. "It's 2016 now. It's time that everyone is treated equally. It's a hurtful word, I know that. I'm sorry and I want to apologize."

Shaw's actions drew a one-game suspension and sent reverberations throughout the hockey world.

"This kind of opens up everyone's eyes, a situation like this," Patrick Kane said Thursday. "Beyond that I guess we'll kind of see what happens in the future, but I think it's definitely a learning point to not only 'Shaw-zie' but everyone in this room, myself included, and I'm sure a lot more players in the league."

Hawks captain Jonathan Toews said the team understands the power the word can have on people who are gay.

"What happened at the end of the game [Tuesday] night is in some ways a teachable moment that I think we can all be a little more conscious of the impact that word might have," he said. "... I think we're all thinking about that much more than if we haven't before."

Both Toews and Kane said they hoped the

word can disappear from the ice.

Anthony Alfano, a lifelong Hawks fan who plays for the Chicago Gay Hockey Association, said it would take a long time before the word disappears from the hockey and sports lexicon as a whole.

He said the culture of pro sports, in which players demean and degrade their opponents, allows the slur to be used in a casual manner. Alfano said he hoped athletes would evaluate what kind of an impact the word can have on young people struggling with their sexual identity.

"Like many derogatory words, it takes on different meanings through time, and this word is no different," Alfano said. "I'm offended because there are so many LGBTQ youth that struggle with their identity, and the use of this word from someone who is supposed to be a role model only hurts their identity and coming out process."

Toews said he was glad he does not hear the word as often as he used to.

"Of course sometimes wherever you are you might hear that term here and there, but I don't think people are as ignorant toward what it means and who it can hurt nowadays," Toews said. "I think [Tuesday] night definitely brought that to our attention more than it has in the past."

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
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BEARD MEN

Day 10

The tradition continues! For as long as they're alive in the Stanley Cup playoffs, the Blackhawks' Andrew Desjardins and Dale Weise will try to outgrow RedEye Photo Editor Lenny Gilmore and contributor Scott King.



Andrew Desjardins
@AndrewDesjardin



Dale Weise
@daleweise22



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JOIN THE FIGHT
As you watch the facial fur fight unfold, the Hawks ask fans to join the NHL's Beard-A-Thon in whatever way they choose. For information, visit beardathon.com/blackhawks.

THE DIGIT

32 MLB teams' travel schedules are about to get more complicated. Commissioner Rob Manfred said Thursday that league expansion from the current 30 teams to 32 is inevitable if not imminent, and that that move might include a team landing in Montreal once again.



Adam Silver
GETTY IMAGES

NBA TO N.C.: NO ALL-STAR GAME IF LAW STAYS

Commissioner Adam Silver said Thursday that the NBA has not set a deadline on a decision to hold the 2017 All-Star Game in Charlotte, N.C., or to move it elsewhere, but he added that the league has made contingency plans. Last month, North Carolina passed a law that prevents cities from allowing transgender people to use public restrooms designated for the gender by which they self-identify. Yet Silver sounded hopeful that a resolution could be reached in time to keep the game in Charlotte.

"We have been clear that we feel that changing the law is necessary for the NBA to hold a celebratory event there," Silver said.

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HEAD
Oberyn Martell
 Season 4, Episode 8
 Crushed

Viserys Targaryen
 Season 1, Episode 6
 Crowned with molten gold

HAIR
Cersei Lannister
 Season 5, Episode 10
 Chopped off before her walk of shame

FINGERNAILS
Theon Greyjoy
 Season 3, Episode 2
 Removed during torture session

LIPS
Myrcella Baratheon
 Season 5, Episode 10
 Killed with a kiss (via poison)

NECK
Catelyn Stark
 Season 3, Episode 9
 Cut during the Red Wedding

Shae
 Season 4, Episode 10
 Strangled

EYES
 Season 5, Episode 10
Arya Stark
 Rendered blind as punishment

LEFT HAND
Jaime Lannister
 Season 3, Episode 3
 Cut off

FINGERS
Theon Greyjoy
 Season 3, Episode 6
 Cut during torture session

STOMACH
Talisa Stark
 Season 3, Episode 9
 Stabbed multiple times during the Red Wedding

FACE
Tyrion Lannister
 Season 2, Episode 9
 Slashed across face during Battle of the Blackwater

LEFT WRIST
Jorah Mormont
 Season 5, Episode 5
 Greyscale

BACK/LEGS
Bran Stark
 Season 1, Episode 1
 Pushed from tower and paralyzed

PENIS
Theon Greyjoy
 Season 3, Episode 7
 Castrated

RIGHT LEG
Ned Stark
 Season 1, Episode 5
 Speared during fight with Jaime Lannister

LEFT KNEE
Lommy
 Season 2, Episode 3
 Crossbow arrow through knee

FOOT
Theon Greyjoy
 Season 3, Episode 2
 Crushed by foot press, impaled by screw

Watch the 'Thrones'

By Elise De Los Santos | REDEYE

Finally, finally, "Game of Thrones" is back. The show's writers and producers did a cruel thing last June, ending Season 5 on what mostly everyone saw as a cliffhanger (they continue to insist Jon Snow is truly dead, but most viewers beg to differ).

In the 10 months since "Game of Thrones" last graced our screens with a new episode, we've had to endure endless speculation on Jon Snow's true fate (and parentage), countless teaser trailers from HBO that told us absolutely nothing, rumors of shorter "final" seasons 7 and 8, and George R.R. Martin not writing Book 6 but having the time to talk potential spinoffs.

Suffice it to say we're excited to get out of the Internet rabbit hole and back to the real deal.

Since "Game of Thrones" is not a show to shy away from anything, there surely will be more injuries, deaths, nudity and [insert color here] feasts—probably all at once—in episodes to come. So we've put together a quick guide to all of the body parts that have been maimed in some way during the past five seasons (see right), important depictions of nudity or death from each of the 50 episodes aired so far (Pages 12-13) and some "Game of Thrones"-inspired dishes to really slay it when you're hosting or attending a watch party (Pages 14-15).

As night gathers (8 p.m.) on Sunday, let our watch begin.

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tv

By Elise De Los Santos | REDEYE

talking bodies

50-ish important deaths or moments of nudity shown on 'Game of Thrones'

for better or for worse, "Game of Thrones" has become known (notorious?) for its bodies—both the number of deaths and the amount of nudity featured on the show.

While it could be, and frequently has been, argued that these scenes have been put there on our screens by the show's producers for no reason other than for pure shock factor or spectacle, here are 50-ish bodies—one (sometimes two or a few) from each episode aired so far—that played a significant role in the overall plot of the show or a character's development.

ADDITIONAL RESEARCH BY REDEYE'S LAUREN CHVAL
@ELISEDELOSO | EKDEL@SANTOS@REDEYECHICAGO.COM

THE KEY

Color-coded body
■ DEATH ■ NUDITY

Symbol
— Case of death or nudity — Explanation

SEASON 1 SEASON 2 SEASON 3 SEASON 4 SEASON 5

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tv

By Elise De Los Santos | REDEYE

talking bodies

50-ish important deaths or moments of nudity shown on 'Game of Thrones'

for better or for worse, "Game of Thrones" has become known (notorious?) for its bodies—both the number of deaths and the amount of nudity featured on the show.

While it could be, and frequently has been, argued that these scenes have been put there on our screens by the show's producers for no reason other than for pure shock factor or spectacle, here are 50-ish bodies—one (sometimes two or a few) from each episode aired so far—that played a significant role in the overall plot of the show or a character's development.

ADDITIONAL RESEARCH BY REDEYE'S LAUREN CHVAL
@ELISEDELOSA | EKDEL@SANTOS@REDEYECHICAGO.COM

THE KEY

Color-coded body
■ DEATH ■ NUDITY

Symbol
— Case of death or nudity — Explanation

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game on

A HEROIC 'GAME OF THRONES'-INSPIRED SPREAD FOR YOUR PREMIERE PARTY



Words and Photo by Lenny Gilmore and Alex Costello | REDEYE

In order to truly immerse oneself in a “Game of Thrones” viewing party, the quality of snacks must match that of the dragon-filled special effects happening on screen. Just in time for the Season 6 premiere on Sunday, we crafted the ultimate spread to intimidate your enemies and satisfy your guests.

FOOD

1 Dragon Breath Chicken

A roasted slab of meat will help the spread feel more medieval and savage. An easy and affordable option is a grocery-store rotisserie chicken garnished with a variety of hot peppers that should satiate the Hound's hunger, if not his anger.

2 Dornish Hummus

To honor the Mediterranean-esque kingdom of Dorne, fancy up store-bought hummus with a House Martell sigil. Pro tips: We crafted the sun out of paprika and the spear with orange pepper, but use seasonings of your choice to add a twist to this dish.

3 Daenerys' Dragon Egg Dip

Remember when Drogon hadn't yet hatched and was just an artichoke sitting in a bread-bowl of homemade spinach-artichoke dip? Yeah, Season 1 was a long time ago. Whip up your favorite spinach-artichoke dip recipe, or go the easy route and buy a pre-made version at the store. Then, hollow out a round loaf of bread (sourdough is a sure bet), stuff with dip and top with a roasted artichoke. Serve with veggies and hunks of bread for dipping.

4 Highgarden Salad

A classic arugula salad pays homage to House Tyrell's seat of power. We added edible flowers in honor of its lovely lord, Loras Tyrell, aka the “Knight of Flowers.”

5 Direwolf Bread

Twice Arya Stark's one-time companion, Hot Pie bakes his own direwolf loaves in the series—and so can you. We found the recipe for the loaf shown here at innathecrossroads.com, a blog devoted to “Game of Thrones” recipes. Don't be intimidated; this nine-ingredient recipe is easier than it appears.

6 Littlefinger's Finger Foods

Petyr Baelish, nicknamed Littlefinger, keeps his hands busy. You can too while devouring a tray of cured meats, cheeses, olives and grapes.

7 Onion Knight Soup

Nicknamed the “Onion Knight,” Davos Seaworth is a simple man with trustworthy taste. Paying tribute to him, buy or

prepare several servings of onion soup for your party. Go the extra mile by spooning each serving into an oven-safe dish, topping with croutons and Swiss cheese and broiling until the cheese melts and begins to bubble.

DESSERTS

8 Sansa's Damn Lemon Cakes

Sansa Stark's favorite, or so we've been told. If you don't have any Lemonades left over from Girl Scout cookie season, we recommend buying lemon-flavored scones, cookies or mini-cakes and topping with a fresh slice of citrus for decoration.

9 Red Wedding Cake

No “Game of Thrones” party is complete without a nod to one of the bloodiest scenes in TV history. Pick up a small red velvet cake, remove one slice and cover the platter in strawberry jam for dramatic effect.

10 Jon Snow Cones

No matter how the episode ends, finish your night on a sweet note with these interactive treats. You'll need sorbet in the flavor of your choice, ice cream cones and black frosting. Let your guests build their own cones and decorate with Jon Snow-like luscious locks and puppy-dog eyes.

DRINKS

11 Cersei's Red & Gold

Cersei Lannister has yet to be spotted without a glass in her hand, so raise a toast to her and do some merciless, inebriated conniving while sipping red or white wine.

12 Pycelle's Potions

If a full-blown Sunday funday is in order, summon the Grand Maester's essence and pour these themed shots for your guests.

- » **The Strangler:** Malort shot
- » **Tears of Lys:** Vodka shot with tonic chaser
- » **Manticore Venom:** Green Chartreuse shot
- » **Milk of the Poppy:** Rumchata shot
- » **Shade of the Evening:** Rum shot
- » **Wild Fire:** Fireball shot

13 Style points: Make a game out of precariously leaning all your cutlery to form an approximation of the coveted throne.

LENNY GILMORE IS REDEYE'S PHOTO EDITOR;
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A pretty unnecessary 'Huntsman' sequel



Emma Krupp

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"The Huntsman: Winter's War" is one of those movies that is unnecessary on nearly all levels.

Perhaps that sounds harsh, but why, four years and one Kristen Stewart cheating scandal later, does the world need a sequel to the decidedly OK "Snow White and the Huntsman"?

There are a number of technical answers to this—money, contractual obligations and studio interests being three of the most likely. As a worthwhile piece of entertainment, though, there can't possibly be much justification for this overly ambitious and ultimately anti-climactic epic.

The film opens with a flashback set seven years before the events of "Snow White."

Queen Ravenna (Charlize Theron) counsels her sister, Freya (Emily Blunt), to end an illicit affair with an engaged man, even though she is carrying his child. Freya refuses and gives birth to a baby girl, only to have that same baby burned to death by her lover. In a rage, she spontaneously develops her wintry powers and shoots spikes of ice into the lover, shattering him into a million little pieces.

Freya is subsequently heartbroken and shuts herself up in a frozen castle to create—no joke—an army of children, seized from local villages at a young age and trained to never feel love.

"There is only one rule in my kingdom," she intones icily to her flock of child soldiers. "Do not love."

But lo! Flash forward to the present and, against all odds, the titular huntsman, Eric (Chris Hemsworth), and Sara (Jessica Chastain) grow up to be both ridiculously attractive and the most talented fighters in

★★★★
THE HUNTSMAN: WINTER'S WAR
PG-13



Emily Blunt (left) and Charlize Theron in 'The Huntsman: Winter's War'

their age group—and they simply can't help but fall in love. Chaos and bloodshed ensue.

Admittedly, there are a few highlights throughout the course of the film. Hemsworth and Chastain, despite sporting bizarre Scottish-ish accents, have that sexy warrior-type chemistry that's almost impossible to dislike. One minute she's holding a knife to his throat, the next they're making out in a hot spring. It may be an overdone trope, but it's undeniably satisfying. The visuals are also stunning at times, featuring sprawling English meadows and bubbling rivers of molten gold.

But despite these positives, "The Hunts-

man" struggles to strike the right balance between an adult action movie and the saccharine fairy tales it's based on. On the one hand, there's an abundance of bone-crunching battle scenes and overwrought moments of sexual tension; on the other hand, the plot is quite literally contingent on the power of love conquering all.

You can't take kids to the theater to watch baby burnings and forest sex scenes, but most adults won't be content with the dopey, sentimental resolution. So that begs the question: Who is this movie even for?

EMMA KRUPP IS AN INTERN OF THE MASH, REDEYE'S SISTER PUBLICATION.

"A BRASH, BUTTON-PUSHING COMEDY"
"FEARLESS, IN-YOUR-FACE STYLE"
"VERY FUNNY" —THE NEW YORK TIMES

CARLYLE

BY THOMAS BRADSHAW | DIRECTED BY BENJAMIN KAMINE

The Republican Party is looking for a more progressive identity leading up to election season. Enter Carlyle Meyers, an ambitious African American lawyer working for the party who agrees to share why he became a member of the GOP. The result is hilarious and startling—an insightful and bold examination of the hot-button racial issues facing America.

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'Hologram' is just OK, but hey, Tom Hanks!



Margaux Henquinet

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"A Hologram for the King" has kind of a high-school story feel to it. Guy ends up in a new place and has to find his feet. He quickly meets a goofy but clever buddy who helps him along, but then he finds himself and gets a girlfriend and the buddy gets left behind. Womp.

Our guy here is Alan Clay (Tom Hanks), who isn't doing so great. His marriage has fallen apart, he's still dealing with the aftermath of a long-ago bad business move and he can't pay for his daughter to go to college anymore.

He's sent to Saudi Arabia to try to sell a holographic teleconferencing system for the king's exciting new King's Metropolis of Economy and Trade complex, but when he gets to the "metropolis," he finds just a few

buildings on a big, sandy desert. His small team is set up in a foodless, Wi-Fi-less tent, his contact is nowhere to be found, and the king hasn't been to visit in 18-plus months. Yeesh.

Luckily, Alan has Yousef (Alexander Black), his driver-turned-true friend. Yousef is cheerful, smart, thoughtful—and, unfortunately, caught up in a flirtation with a married woman, whose husband he fears is out to get him. It's one of several weird side plots that never really go anywhere, but it's not too distracting. Yousef takes Alan under his wing, showing him around and cheering him up.

But then, love. After a botched attempt at self-surgery (careful, blood-phobes), Alan finds himself in the care of Dr. Zahra Hakem (Sarita Choudhury). You see their romance coming from a mile away, but when it finally blossoms after a few rough starts, it's sweet.

Hanks is at home in this role, playing a guy who's awkward and troubled but ultimately well-meaning. He doesn't over-emote, and actually emotes rather masterfully; in one scene,



Tom Hanks in 'A Hologram for the King'

he lets out an under-his-breath "[bleep]" in the dark doorway of his new bare-bones workspace, then slowly rearranges his face into a smile as he walks into the light, meeting his team cheerfully, as if nothing is wrong.

"Hologram" doesn't try to provide much commentary on Saudi Arabian culture (and maybe it should, maybe it shouldn't), but at least it doesn't appear to cause any harm, either. When the movie makes jokes about cultural differences, Alan is usually the butt of them, not the culture itself, and jokes that target the culture are mostly made by the people

who are part of it. That's splitting hairs, maybe, but it makes a difference in the film's tone.

Overall, "Hologram," based on a novel of the same name by Dave Eggers and written and directed by Tom Tykwer, who co-directed "Cloud Atlas," isn't anything super special. It has uneven pacing, cracks a few cringe-worthy jokes and sort of flubs the ending. But the characters are well-developed and likeable, the laughs are genuine and there are generally plenty of warm fuzzies to be had. And let's be real; the movie stars Tom Hanks. Sometimes, that's enough.



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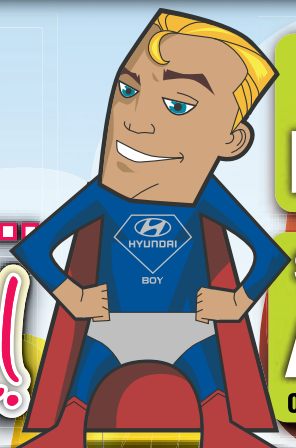
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movies



★★★★★
ELVIS & NIXON
R

Michael Shannon (left) and Kevin Spacey in 'Elvis & Nixon'

Well-acted, sometimes entertaining nonsense



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What happens when the King and the president meet? Everything and nothing.

That's exactly what happens in the 86 minutes of "Elvis & Nixon," a fictionalized account of the meeting between Elvis Presley (Michael Shannon) and Richard Nixon

(Kevin Spacey) at the White House in 1970.

Nixon didn't begin his infamous secret recordings until 1971, so the only record of the meeting is a now-famous photo of the two men shaking hands in the Oval Office. Taking it from there, writers Joey Sagal, Hanala Sagal and Cary Elwes (yes, the "Princess Bride" and "Saw" actor, in his screenwriting debut) create something that wavers between historical fan fiction and a serious character study of two larger-than-life figures.

The path to this unlikely meeting starts when an older Elvis, no longer a young pop idol, feels the urge to do something for his country after seeing drugged-up, draft card-burning hippies on TV. For unclear reasons, he hops on a plane to LA, gets arrested for carrying guns, is bailed out by his friend Jerry Schilling (Alex Pettyfer) and then hops on another plane with Jerry to Washington, D.C.

En route, he pens a letter to Nixon, offering up his services to his country and requesting to be named a "federal agent at-large" so he can go undercover in the war on drugs (yes, really). P.S. He really wants a badge to go with the title. Through the

machinations of Jerry, Nixon aide/Elvis fan Egil "Bud" Krogh (Colin Hanks) and Nixon's assistant Dwight Chapin (Evan Peters), Nixon reluctantly agrees to the meeting.

The climactic meeting is well-acted, well-written utter nonsense, an awkward yet moderately entertaining pissing contest between the two men. Their conversation, supposed to take five minutes, evolves into a bit of a saga as they meander among a series of topics that touch upon everything. And nothing.

Superficially, it's a stretch to see Spacey and even more so Shannon as the figures they're portraying. (Spacey sometimes just looks like an older Frank Underwood hunched behind his desk.) But the acting chops of both help overcome the wide visual gap.

Shannon in particular slips easily among the different shades of Elvis' character: the arrogant pop icon, the delusional washed-up superstar and the lonely man trapped behind his fame. Even if the whole time you can't help but think he just looks like a half-baked impersonator on his way to an Elvis convention.

Likewise distracting is the writing, which flip-flops between slick and sly dialogue ("Thank you, thank you very much," Elvis unironically says at one point) and stilted monologues that make everyone sound like self-analyzing pseudo-psychologists. Yes, people often think about their feelings and why they do things; less likely is sharing these thoughts with others, especially strangers.

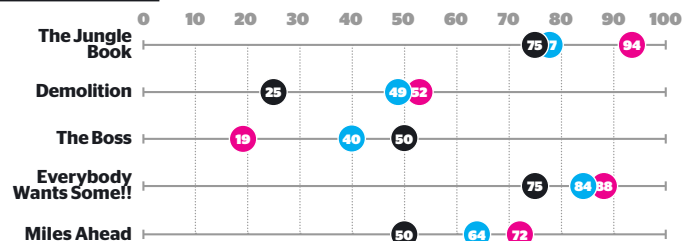
If you like history and the slightly wacky, this movie is for you. If you like movies that have a point, then perhaps it's better to wait until "Elvis & Nixon" has left the building.

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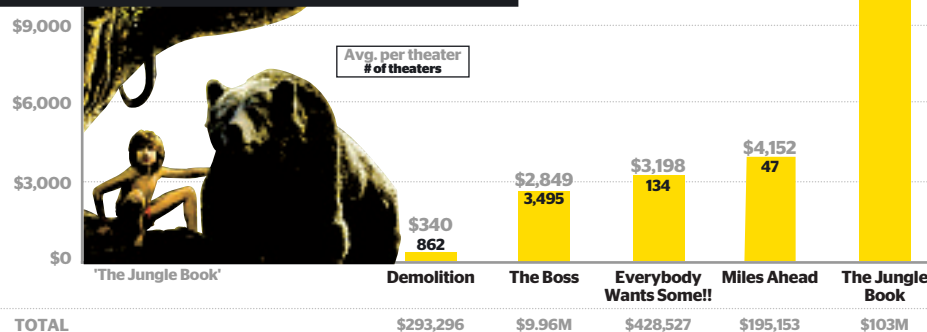
movie business

With a new batch of movies opening, you may be digging through your brain to remember what else came out recently. Here's a look back at what RedEye thought about some of the movies, an idea of how critical aggregators rate them and how much money each brought in last weekend. —REDEYE

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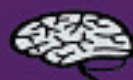
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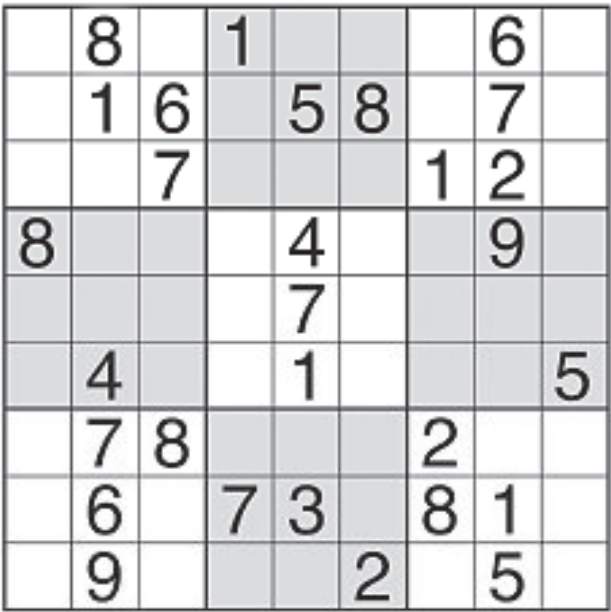
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That's how much money "The Huntsman: Winter's War" (see our review on Page 16) is set to make at the box office this weekend. According to thr.com, the film cost \$115 million to produce and could become one of summer's first flops. The sequel is expected to earn less than half of what "Snow White and the Huntsman" grossed in 2012. "The Jungle Book" is set to crush "The Huntsman" with more than \$50 million in its second weekend.



HBO pickups

HBO has renewed "Game of Thrones" for a seventh season ahead of its Season 6 premiere. According to deadline.com, HBO also picked up "Veep" for a sixth season and "Silicon Valley" for a fourth season. There's no word yet on an episode count for "GoT," although speculation is that the last two seasons will be shorter, according to Deadline.

THE QUOTE

"Adele is a gift, an international treasure, but she's also sweet, funny, intelligent and beautiful. B****."

—Jennifer Lawrence, in Time magazine, about Adele. Lawrence penned the ode to Adele for Time's "100 Most Influential People" issue. Adele is a damn national treasure, that's for sure.

First lady heads to 'NCIS'

Michelle Obama is headed to "NCIS" for a guest role before the season ends. According to eonline.com, CBS has announced that the first lady will appear on the hit series on May 3. The episode airs in conjunction with "Joining Forces," a nationwide initiative supporting service members, veterans and their families. "NCIS" got to film inside the White House, E! reported. Damn, is there anything she can't do?!



Zac Efron
GETTY IMAGES

Millennials, meet your spokesperson

It's Zac Efron! Yeah, you read that right. Well, he's not really the spokesperson for Millennials, but he will be hosting a documentary special about us and food. According to eonline.com, the show will investigate food's importance to Millennial culture. Will this show teach us how to better Instagram our food photos? Asking for a friend.

'Unplugged' is getting the reboot

MTV, which stands for Music Television and doesn't have a lot of music, is looking to reboot its "Unplugged" series, which showcased artists performing acoustic covers of their work. According to vulture.com, president Sean Atkins announced Thursday that the network is turning back to shows focused on "music and youth culture." Yay, music on a music network. What a concept.

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